

Unit Topic: \_\_\_\_\_ Unit 5 \_\_\_\_\_

Content: \_\_\_\_\_ Reading \_\_\_\_\_

Grade: \_\_\_\_\_ 3rd \_\_\_\_\_

Date: \_\_\_\_\_

D A Y  I N  U N I T	*Content Strand *Learning Target -I Can *Essential Questions -WHY? -How do you know? <a href="#">Curriculum document</a> <a href="#">Common Core</a>	Vocabulary/ Vocab Activity <a href="#">Activities</a> <a href="#">Activities II</a>	Thoughtful Ed./ Student Engagement <a href="http://www.marshall.kyschools.us/">www.marshall.kyschools.us/</a> <a href="http://www.muhlenberg.kyschools.us/?q=node/61">www.muhlenberg.kyschools.us/?q=node/61</a> <a href="#">Engagement Cube</a> <a href="#">Cube II (examples)</a>	Literacy/Reading in the Content <a href="#">Literacy Ideas</a>	Formative/ Summative Assessment <b>F –Formative</b> <b>S-Summative</b> <a href="http://www.act.org/standard/guides/explore/Strategies">www.act.org/standard/guides/explore/Strategies</a> <a href="#">More Ideas</a>	Differentiation T-Task S-Special Needs G-Gifted/Accel. <a href="http://serge.ccsso.org/Ideas">http://serge.ccsso.org/Ideas</a> <a href="#">9 Types</a> <a href="#">Big Explanation Tool</a> <a href="#">MAP Site</a> <a href="#">Reading Differentiation K-5</a>	Technology <a href="#">50 Ideas</a>  Resources- Text, sites,...
1	I Can identify how illustrations (pictures) help show the mood, point out details of a character and setting (RL.3.7) *In what ways does creative choice impact an audience? *Whose story is it, and why does it matter?	Contribute	Venn Diagram w/ Suki's Kimono  Lunch Survey Poem pg. 278-279  Ask students pg. 266 Author's Purpose Prior Knowledge.		Selection Test Give me 5 – on character and setting, pointing out details	Leveled Readers East Meets West Dressed for School Success The Japanese Language Leveled Trade Books Read other books by the Chieri Uegaki and share them.	Use Internet to find words in English in a different language. Research Clothing from around the world. Research countries around the world and their customs.
2	I Can use text features such as maps or photographs and words in a text to show understanding of what I am reading (where, when, why, how) (RI.3.7) *In what ways does creative choice impact an audience? *Who's story is it and why does it matter?	Informational text, text box, pictures/captions, diagrams, charts, maps, bold, italics, timeline, glossary, index, table of contents, bullets, number statements, titles, headings, sub-headings, colored text, all caps, underline, etc.	Research/Study Skills p.193n, 219n. Slide show with vocabulary Flip book/poster YouTube power point on feature article		Selection Test Practice page 91 FA in grammar.	Non-Fiction Leveled Readers with the practice sheets on pg. 170f Trade books. Readers Theater: <i>Strange Creatures</i> by Laurel Haines	Slide Show with vocabulary. Write an email to a person you read about. Make a book about another country. List information you would

							find.
3	<p>I Can compare and contrast important details in two texts on the same topic (RI.3.9)</p> <p>*In what ways does creative choice impact an audience?</p> <p>*Whose story is it, and why does it matter?</p>	<p>Important point, significant point, key detail, compare, contrast</p>	<p>Using read a louds to the main stories in all of the unit use a Top Hat or diagram.</p> <p>Play Word Game 194j</p> <p>Venn Diagram</p>		<p>Selection Test</p> <p>FA: Compare Suki's clothes to Penny's clothes.</p>	<p>Strategic/Advanced/EL</p> <p>L Intervention on various pages ex: 188.</p> <p>Leveled Readers (F &amp; G pages)</p>	<p>Research Homes</p> <p>Research Travel</p>
4	<p>I Can read types of stories and poetry with correct speed and understanding (RF.3.4)</p> <p>*What do good readers do?</p> <p>*Why does fluency matter?</p>	<p>Fluency, context clue</p>	<p>Echo Read, Choral Read</p> <p>It's a Small World p. 218</p> <p>p. 276, compare and contrast, hot and cold reads, fresh reads and the questions that go with it like <i>Prickly Pair Cactus, Popcorn, Frozen Rain.</i></p>		<p>Write a Poem pg. 279</p> <p>Time fluent reading</p>	<p>Differentiation with product.</p> <p>Using leveled poetry.</p>	<p>pg. 278</p> <p>practice fluent reading using audio text and ipad</p>