

<p style="text-align: center;">D A Y I N U N I T</p>	<p>*Content Strand *Learning Target -I Can *Essential Questions -WHY?? -How do you know? Curriculum document Common Core</p>	<p>Daily Tasks</p>	<p>Thoughtful Ed./ Student Engagement www.marshall.kyschools.us/ www.muhlenberg.kyschools.us/?q=node/61 Engagement Cube Cube II (examples)</p>	<p>Literacy/Reading in the Content Literacy Ideas Vocabulary/ Vocab Activity Activities Activities II</p>	<p>Formative/ Summative Assessment F –Formative S-Summative www.act.org/standard/guides/explorer/ Strategies More Ideas</p>	<p>Differentiation T-Task S-Special Needs G-Gifted/Accel. http://serge.ccsso.org/Ideas 9 Types Big Explanation Tool MAP Site Reading Differentiation K-5</p>	<p>Technology 50 Ideas Resources- Text, sites,...</p>
<p>1</p>	<p>RL 4.9 Compare and Contrast the treatment of similar themes and topics (eg opposition of good and evil) and patterns of events (e.g. the quest) in stories, myths, and traditional literature from different cultures. I can compare and contrast the treatment of similar themes and topics and patterns of events.</p>	<p>Vocabulary for Unit Discuss words Students will fill in alphabox, word chart and create flashcards. Read and Discuss Pourquoi Tales introduction. Teacher Read Aloud: How the Barn Swallow Got Its Tail  Create 3 pocket foldable for Myths, folktales, and fables</p>	<p>Visualizing Vocabulary  Foldable vocabulary book</p>	<p>Establish a purpose for reading. customs, folktales, personality, traditional, traits, myths, fables Alphabox Word Chart Flash Cards</p>			<p>HM Series: Journeys www.unitedstreaming.com Folktales, Myths, and Fables video segments <u>*Library resources:</u> *American Tall Tales *The Best Tales Ever Told: Myths and legends of the Greeks and Romans *Aesop's Fables *How the Animals Got Their Colors Other books: See Mrs. Rahm</p>

2	<p>RL 4.9 Compare and Contrast the treatment of similar themes and topics (eg opposition of good and evil) and patterns of events (e.g. the quest) in stories, myths, and traditional literature from different cultures.</p> <p>I can compare and contrast the treatment of similar themes and topics and patterns of events.</p>	<p>Pair Reading: Students will read Why the Sun and the Moon Live in the Sky, Tiger, and How the Turtle Flew South for the Winter.</p> <p>Students will complete the Elements of a Pourquoi Tale Skill page 173</p> <p>Student choice of a story to complete the Pyramid outline tool to summarize the story</p>	<p>3-2-1 Tool</p> <p>Pyramid Outline Tool</p>	<p>Pair Reading</p>	<p>FA- Elements of a Pourquoi Tale Skill page 173</p>	<p>S-Strategically assign partners for paired reading for lower readers</p>	<p>HM Series: Journeys</p>
3	<p>RL 4.9 Compare and Contrast the treatment of similar themes and topics (eg opposition of good and evil) and patterns of events (e.g. the quest) in stories, myths, and traditional literature from different cultures..</p> <p>I can compare and contrast the treatment of similar themes and topics and patterns of events.</p>	<p>As a class, we will reread the stories from the previous day.</p> <p>Students will complete a graphic organizer (skill page 170 or 171) to compare and contrast two of the stories</p>	<p>Student choice of graphic organizer to complete</p> <p>Student choice of stories to compare</p>	<p>Literacy: Compare/Contrast Graphic Organizer</p>	<p>FA: Skill pages 170 and 171</p>		<p>HM Series: Journeys</p>
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6-8	<p>RL 4.9 Compare and Contrast the treatment of similar themes and topics (eg opposition of good and evil) and patterns of events (e.g. the quest) in stories, myths, and traditional literature from different cultures.</p> <p>I can compare and contrast the treatment of similar themes and topics and patterns of events.</p> <p>RL 4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (eg a character's thoughts, words, or actions).</p> <p>I can use specific details from the text to describe characters, settings, and events in a story.</p>	<p>Students will be divided into small groups to read examples of myths, fables, and folktales.</p> <p>Complete a pyramid summarizer for one and a graphic organizer of choice for the others.</p> <p>After reading several examples, students will choose at least two stories to compare and contrast.</p> <p>Students will compare themes and character traits</p>	<p>Student choice of which stories to compare and contrast using the pyramid tools from each (clear modeled expectations, learning with others, personal response, summarizing)</p>	<p>Literacy: Graphic Organizers Summarizing</p>	<p>FA: Questions to guide reading</p>		<p>Sample myths, fables, folktales</p>

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11	<p>RL 4.9 Compare and Contrast the treatment of similar themes and topics (eg opposition of good and evil) and patterns of events (e.g. the quest) in stories, myths, and traditional literature from different cultures.</p> <p>I can compare and contrast the treatment of similar themes and topics and patterns of events.</p> <p>RL 4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (eg a character's thoughts, words, or actions).</p> <p>I can use specific details from the text to describe characters, settings, and events in a story</p>				<p>SA: Turtle's Big Win Open Response</p> <p>SA: Common Assessment: Myths, Fables, and Folktales</p>		

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