

DAY IN UNIT	*Content Strand *Learning Target -I Can *Essential Questions -WHY?? -How do you know?	Vocabulary/ Vocab. Activity	Thoughtful Ed./ Student Engagement	Literacy/Reading in the Content	Formative/ Summative Assessment F –Formative S-Summative	Differentiation T-Task S-Special Needs G- Gifted/Accel. http://serge.ccsso.org/Ideas9TypesBigExplanationTool	Technology
1	I can examine and explain Latin American Artwork. I can create a work of art in the style of the Latin American Artists. AH-06-2.4.1 Activities: Note-Taking	Mural Fresco Diego Rivera Freda Kahlo Narrative			F- Pre-Assessment on Mural Art and Diego Rivera	S- Copies of Notes S- Reader	Power Point
2	I can examine and explain Latin American Artwork. I can create a work of art in the style of the Latin American Artists. AH-06-2.4.1 Activities: Mexico City's National Palace, Mural	Mural Fresco Diego Rivera Narrative	Mural In a group of 4 students will begin coming up with an idea for a mural to paint on a ceiling tile. Personal Response Clear/Modeled expectations Learning with Others Novelty and Variety Authenticity	Bell Work 1 Mexico City's National Palace Questions 1. Why do you think that Diego Rivera painted Murals? Give at least 3 reasons why, 2. If you were a mural artist what would you want your murals to be of? Why? Personal Response Novelty and Variety Authenticity	F- Mural Project	S- Reader	PowerPoint

3	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: Frayer Model, Mural</p>	<p>Mural Fresco Diego Rivera Narrative</p>	<p>Mural (See above for description – Day 2)</p>	<p>Bell Work 2 Frayer Model Vocabulary worksheet that students will fill out giving the following for the word mural: Definition, Example, Non-Example, and picture</p> <p>Personal Response Authenticity Novelty and Variety</p>	<p>F- Mural Project</p>	<p>S- Reader</p>	<p>PowerPoint</p>
4	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: Diego Rivera Quiz, Mural, Murals bell work</p>	<p>Mural Fresco Diego Rivera Narrative</p>	<p>Mural (See above for description – Day 2)</p>	<p>Bell Work 3 Murals 1. Chose a patriotic thee that you feel passionate about. Create a sketch of that mural. 2. At the bottom of your sketch, name a place where you propose to paint this mural. 3. Exchange designs with a classmate. What reaction do you have to your classmates design?</p> <p>Personal Response Learning with Others Novelty and Variety Authenticity</p>	<p>F- Quiz on Diego Rivera F- Mural Project</p>	<p>S- Reader S- Prompting and Cueing S- Use of Technology</p>	<p>Turning Point PowerPoint</p>
5	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: murals bell work,</p>	<p>Mural Fresco Diego Rivera Narrative</p>	<p>Mural (See above for description – Day 2)</p>	<p>Bell Work 4 Murals 1. Why do you think Diego painted murals, give 2 reasons 2. If you were a muralist what would your murals be of?</p>	<p>S- Mural Project</p>	<p>S- Reader</p>	<p>PowerPoint</p>

	Mural			3. Why would you paint those types of murals? Personal Response Authenticity			
6	I can examine and explain Latin American Artwork. I can create a work of art in the style of the Latin American Artists. AH-06-2.4.1 Activities: Amate Bark Painting	Amate Bark Painting	Amate Bark Painting Students will create an Amate Bark Painting of a wedding, fiesta, bird, or flower Personal Response Clear/Modeled Expectations Novelty and Variety Authenticity			S- Reader S- Copy of Notes	PowerPoint
7	I can examine and explain Latin American Artwork. I can create a work of art in the style of the Latin American Artists. AH-06-2.4.1 Activities: Amate Bark Painting	Amate Bark Painting	Amate Bark Painting (See above for Description – Day 6)	Bell Work 5 Amate Bark Painting Using at least 5 elements or principles of art describe your Amate Bark Painting to someone who cannot see it. Personal Response Sense of Audience Novelty and Variety Authenticity	F- Amate Bark Painting	S- Reader	PowerPoint
8	I can examine and explain Latin American Artwork. I can create a work of art in the style of the Latin American Artists. AH-06-2.4.1 Activities: Reading for Meaning,	Amate Bark Painting	Amate Bark Painting (See above for Description – Day 6)	Bell Work 6 Reading for Meaning – Art in Mexico You are to agree or disagree with the statements based on the reading. If you disagree say why	F- Amate Bark Painting	S- Reader	PowerPoint

	Amate Bark Painting			Personal Response			
9	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: Detroit Industry, Amate Bark Painting Quiz, Amate Bark Painting</p>	Amate Bark Painting	Amate Bark Painting (See above for Description – Day 6)	<p>Bell Work 7 Detroit Industry</p> <p>Using the elements and the principles of design describe the mural to someone who cannot see it</p> <p>Personal Response Sense of Audience Novelty and Variety Authenticity</p>	<p>F- Amate Bark Painting</p> <p>F- Amate Bark Painting Quiz</p>	<p>S- Reader</p> <p>S- Prompting and Cueing</p> <p>S- Use of Technology</p>	PowerPoint Turning Point
10	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: Strengths and Weaknesses, Amate Bark Painting</p>	Amate Bark Painting	Amate Bark Painting (See above for Description – Day 6)	<p>Bell Work 8 Strengths and Weaknesses</p> <p>List 3 strengths and 3 weaknesses for the Amate Bark Painting Project</p>	S- Amate Bark Painting	S- Reader	Power Point
11	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: note-taking, calaca mask</p>	<p>Day of the Dead</p> <p>Calavera</p> <p>Alfeniques</p> <p>Cempazuchitl</p> <p>Copal</p> <p>Ofrenda</p> <p>Pan de Muerto</p> <p>Cascones</p> <p>Calaca</p> <p>Angelitos</p>	<p>Calaca Mask</p> <p>Students will create a mask honoring the day of the dead</p> <p>Personal Response Clear/Modeled Expectations Novelty and Variety Authenticity</p>		F- Calaca Mask	<p>S- Reader</p> <p>S-Scribe</p> <p>S- Copy of notes</p>	PowerPoint

<p>1 2</p>	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p><i>Activities: Sunday Afternoon, Calaca Mask</i></p>	<p>Day of the Dead Calavera Alfeniques Cempazuchitl Copal Ofrenda Pan de Muerto Cascones Calaca Angelitos</p>	<p>Calaca Mask (See above for description-day 11)</p>	<p>Bell Work 9 Sunday Afternoon in the Park Using the elements and principles of design describe the mural to someone who cannot see it.</p> <p>Personal Response Sense of Audience Novelty and Variety Authenticity</p>	<p>F- Calaca Mask</p>	<p>S-Reader</p>	<p>PowerPoint</p>
<p>1 3</p>	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p><i>Activities: Building of a City, Day of the Dead Quiz, Calaca Mask</i></p>	<p>Day of the Dead Calavera Alfeniques Cempazuchitl Copal Ofrenda Pan de Muerto Cascones Calaca Angelitos</p>	<p>Calaca Mask (See above for description-day 11)</p>	<p>Bell Work 10 Building of a City Using the elements and principles of design describe the mural to someone who cannot see it.</p> <p>Personal Response Sense of Audience Novelty and Variety Authenticity</p>	<p>F- Calaca Mask F- Day of the Dead Quiz</p>	<p>S- Reader S- Prompting and Cueing S- Use of Technology</p>	<p>PowerPoint Turning Point</p>

1 4	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: Calaca bell work, calaca mask</p>	<p>Day of the Dead Calavera Alfeniques Cempazuchitl Copal Ofrenda Pan de Muerto Cascones Calaca Angelitos</p>	<p>Calaca Mask (See above for description-day 11)</p>	<p>Bell Work 11 – Calaca Questions 1. Does your culture celebrate people that have passed away? 2. how does your family remember someone who has died</p>	S- Calaca Mask	S- Reader	PowerPoint
1 5	<p>I can examine and explain Latin American Artwork.</p> <p>I can create a work of art in the style of the Latin American Artists.</p> <p>AH-06-2.4.1</p> <p>Activities: Jeopardy Review</p>	ALL vocabulary for this unit	<p>Jeopardy Review Review for Test jeopardy question</p>		F- Jeopardy	S- Reader	PowerPoint

1 6	I can examine and explain Latin American Artwork. I can create a work of art in the style of the Latin American Artists. AH-06-2.4.1 Activities: Unit Test	All vocabulary for this unit			S – Unit Test	S- Reader S- Scribe S- Prompting and Cueing	
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