

D A Y I N U N I T	*Content Strand *Learning Target -I Can *Essential Questions -WHY?? -How do you know? Curriculum document Common Core	Vocabulary/ Vocab Activity Activities Activities II	Thoughtful Ed./ Student Engagement www.marshall.kyschools.us/ www.muhenberg.kyschools.us/?q=node/61 Engagement Cube Cube II (examples)	Literacy/Reading in the Content Literacy Ideas	Formative/ Summative Assessment F –Formative S-Summative www.act.org/standard/guides/explore/Strategies More Ideas	Differentiation T-Task S-Special Needs G-Gifted/Accel. http://serge.ccsso.org/Ideas 9 Types Big Explanation Tool	Technology 50 Ideas
1	Introduction to school / classroom expectations						
2		Getting to Know You activity	<ul style="list-style-type: none"> Non-linguistic representation Activity: Identity Shield 				
3				"Words for Teens" article	"What Will You Be?" writing assignment		
4 - 7	L.8.2: Demonstrates command of the conventions of English capitalization, punctuation, and spelling in writing.		Review Parts of Speech with Guest Teacher	Note-taking		Printed copy of notes	
8	W.8.3: 1. Write narratives to develop real or imagined experiences of events using effective technique, relevant descriptive details, and well structured event sequences. 2. Connect real life experiences to writing narratives.	Anecdote Personal Narrative	Brainstorming Story Map				
9	STAR testing	STAR testing	STAR testing	STAR testing	STAR testing	STAR testing	STAR testing

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10 - 11	W.L.1: 1. Demonstrate a command of the conventions of standard English grammar and usage when writing or speaking	Timeline	<ul style="list-style-type: none"> Novelty Non-linguistic representation Peaks and Valleys activity Choice Students may choose the method they will use for their presentation (poster, peaks and valleys assignment, power point, written essay, etc) 		Presentation on day 13	Students will be given an adjusted amount of “peaks / valleys” based on ability.	
11 - 12	W.8.3: 1. Write narratives to develop real or imagined experiences of events using effective technique, relevant descriptive details, and well structured event sequences. 2. Connect real life experiences to writing narratives.	Main Idea Implied Main Idea	<ul style="list-style-type: none"> Authenticity Choice Students will write a personal narrative about a significant event in their lives that was either happy or sad. 			Length of narrative will be modified based on abilities	
13	W.L.1: 1. Demonstrate a command of the conventions of standard English grammar and usage when writing or speaking		<ul style="list-style-type: none"> Choice Students may choose the method they will use for their presentation (poster, peaks and valleys assignment, power point, written essay, etc) 		Peaks and Valleys presentations	Extended time Reduced assignment	

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14 - 15	8.W.5: With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.		Peer share and editing			Extended time Reduced assignment	
16	L.8.1: Demonstrates command of the conventions of English grammar and usage when writing or speaking.	Vivid Language	Synonyms for Vivid Language			Extended time Reduced assignment	
17	8.W.5: Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed.		Students will edit and revise their personal narratives			Extended time Reduced assignment	

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18	L.8.1: Demonstrates command of the conventions of English grammar and usage when writing or speaking.		Students will work in groups to determine if given sentences are complete sentence or sentence fragments. Students will rewrite sentence fragments to include the missing subject or predicate.				
19 - 20	W.8.3: 1. Write narratives to develop real or imagined experiences of events using effective technique, relevant descriptive details, and well structured event sequences. 2. Connect real life experiences to writing narratives.				Personal Narrative Final Draft		Students will use Mac laptops to type the final draft of their personal and email to me.