

		Vocab. Flash cards, class notes			
1 2	7.RL.4 I can determine the meaning of words and phrases as they are used in a text, both figurative and connotative meanings.	Review of Vocabulary words and literary terms	The students will work in pairs reviewing the vocabulary words. They will then study the words individually. Then we will take the AR test to assess comprehension of the book.		F—The students will be responsible for reviewing their vocabulary words with a partner. Partners will each turn in a checklist of which words their partners need more work on. The students will also take an AR test on the book as an assessment.
1 3	7.RL.4 I can determine the meaning of words and phrases as they are used in a text, both figurative and connotative meanings.				S—Edmodo vocabulary quiz
1 4	7.RL.1 I can cite several pieces of evidence from the text to support my analysis of what the text says explicitly as well as inferences drawn from the text. 7.RL.2 I can determine the theme or central idea of a text and analyze its development over the course of the text. I can provide an objective summary of the text. 7.RL.3 I can determine how the elements of a story interact.				S—test over book
1 5	7.RL.7 I can compare and contrast the written version of a book with its movie version.				F—Students will watch the movie version of the book and fill in a Venn diagram (while watching) comparing

Tuck Everlasting Novel Study

For this novel study you will need a spiral notebook which will be kept in my room. All of the work for this novel study will be kept in that notebook. At the end of the novel, it will count as a project grade. This sheet outlines what will need to be done for every lesson. There will be other activities we will do for some of the lessons which will also be a part of your notebook.

At the beginning of each lesson:

- **Vocabulary:** On the front of the index card, write the word at the top in large letters, leaving enough room for the definition. Then (also on the front) write the dictionary definition for the word. On the back of the card, divide the card into half. On one half of the back, give an antonym and synonym for the word. On the other half of the back, draw a picture that defines the word or use the word in a sentence that uses enough context clues that shows me that you know the meaning of the word.
- **Prediction:** In three or four sentences, predict what you think will happen in the next section of chapters. In those sentences, explain why you think that will happen.

At the end of each lesson:

- **Time line:** You will fill in the timeline with any new, interesting or important developments in the book. You will use the same timeline for the whole book.
- **Sequencing:** You will fill in two strips with two main events (in sentence form) that happened in that section of the book. These will be used at the end of the book in a sequencing activity.
- **Theme or central idea:** In three or four sentences, determine what the theme or central idea is for this section of the book. Be sure to cite evidence from the novel to explain your reasoning.

- **Comprehension:** At the end of each section, I will put a list of comprehension questions up for you to answer in your notebook.

Lessons

1—chapters 1,2,3,4

2—chapters 5,6,7,8

3—chapters 9, 10

4—chapters 11, 12, 13

5—chapters 14, 15

6—chapters 16, 17

7—chapters 18, 19

8—chapters 20, 21

9—chapters 22, 23

10—chapters 24, 25, epilogue

c. Treegap

d. Flowergap

6. Who was coming home?

a. Miles Tuck

c. Winnie Foster

b. Jesse Tuck

d. Both a and b

7. Winnie decided to run away because she was _____.

a. tired of being watched all the time.

b. she felt like she was cooped up in a cage.

c. no longer in need of her parents.

d. Both a and b.

Answer the questions with complete sentences. Restate the question.

8. Who owned the touched-me-not cottage and its surrounding woods?
9. What is in the woods that would have been a disaster if people would have discovered it?
10. Where was Mae Tuck going?
11. When was Winnie going to run away?
12. Why didn't Mae Tuck need a mirror?
13. How long has it been since Mae had been to Treegap Woods?
14. How does the author's use of language help you to understand the setting?
15. Why aren't the Fosters curious about the wood? If you were Winnie, do you think you might have wanted to explore the wood? Why or why not?

Lesson 2

- Vocabulary: consolingly, irrelevantly, implored, plaintively, sternly, disheartened
- Task Rotation—Choose one

<p>Imagine you write a travel column for a newspaper. Write a short article about traveling to Treegap. Draw one or two pictures and glue them to your article.</p>	<p>Create a poster that could hang outside a theater that was showing a movie of this book. Remember you are trying to persuade the audience to come see the movie.</p>
<p>Write a paragraph that describes the main setting of the story. Then, write a couple sentences to describe another setting in the story.</p>	<p>Persuasion is a way of writing in which you try to convince someone of something. Write a letter to one of the characters in the story trying to convince him/her to do something differently than they did in the story.</p>

Comprehension questions

Fill in the blank with the vocabulary word that fits the sentence best.

1. Winnie _____ the Tucks to let her go.
2. The Tucks were _____ when they discovered that they would never grow old.
3. The dove's sad cry _____ filled the woods.

4. Winnie _____ told Mae that she would not accompany her.

Choose the best answer.

5. Jesse Tuck looks seventeen but is _____ years old.

a. 98 b. 104

c. 109 d. 115

6. Winnie is _____ years old.

a. 11 b. 17

c. 15 d. 10

7. Winnie felt _____ at the thought of living forever.

a. frightened b. sad

c. elated d. disgusted

Answer the following questions with complete sentences. Restate the question.

8. Who did Winnie meet in the woods?

9. What did Winnie decide to do instead of running away?

10. Where did the Tucks take Winnie?

11. When had the Tucks figured out that something was terribly wrong with them?

12. Why did Winnie change her mind about running away?

13. How did the Tucks figure out that the water bubbling at the root of the large tree caused them to live forever?

Lesson 3

- Vocabulary: indomitable, perilous, eddies, surveying, revolutionary, displaced
- Task rotation—choose one

<p>Expository writing is writing strictly to inform. Write an expository piece that informs someone about an event that happened in the novel.</p>	<p>Draw a large rectangle at the top of the page. Write what seems to be the main conflict of the story in the box. Under the large box, draw two smaller boxes. In those boxes write smaller conflicts or problems.</p>
<p>Write newspaper want ads that characters from the novel might post in a newspaper.</p>	<p>Draw a picture of a scene from this section of the book. Be sure to caption the picture with a quote from the book.</p>

Comprehension Questions

Fill in the blank with the appropriate vocabulary word.

1. Winnie took a _____ trek through the woods.
2. The Tucks felt _____ in the world they lived in.
3. Winnie liked Mae's _____ attitude.
4. The bubbling spring was a _____ find.

Look at the following statements. If the statement is true, just copy it as it is. If the statement is false, re-write the statement changing words to make the statement true.

5. Angus Tuck was angry at Mae for bringing Winnie home with her.
6. Winnie felt comfortable at the Tucks' house.
7. The Tucks had to keep moving and never had any friends.

Choose the best answer.

8. How do the Tucks make a living?
 - a. They make and sell things.
 - b. They own a cattle ranch.
 - c. Mae is a waitress.
 - d. Angus is a barber.
9. The Tucks have lived in the same house for ____ years.
 - a. 40
 - b. 90
 - c. 10
 - d. 20
10. Miles and Jesse came home together in the first week of August every _____.
 - a. five years.
 - b. ten years.
 - c. thirty years.
 - d. fifteen years.

Answer the following questions with complete sentences. Restate the question.

11. Who was happy to see Winnie?
12. What had the Foster women made a fortress out of?
13. Where do Miles and Jesse go when they are away?
14. When the Tucks need things from town, how do they keep themselves from being noticed?
15. Why was it surprising to Winnie that people could live in disarray?
16. How did Winnie feel when she saw the expression on Angus' face?

Lesson 4

- Vocabulary: anguish, insulted, decisively, surge, silhouettes, rigid
- Task rotation: Choose one

<p>A coat of arms is a design on a shield which contains symbols that represent a family. Choose a character in the book and design his/her coat of arms. It must contain at least four symbols that symbolize that character.</p>	<p>Using a Venn diagram, choose a character in the book and describe that character only using character traits. Now compare yourself to that character. How are you and this character similar? How are you different? Have at least 4 traits in each section of the diagram.</p>
<p>Describe the main conflict so far. Advise the characters on possible solutions to the problem.</p>	<p>Write a Haiku poem about one of the characters or the main setting in the novel. A Haiku poem is a Japanese poem that does not rhyme. The poem has only three lines and each line has a certain number of syllables. Here is the pattern: Line 1= 5 syllables Line 2= 7 syllables Line 3= 5 syllables</p>

Comprehension Questions

Fill in the blanks with the appropriate vocabulary word.

1. Winnie could see the horses' _____ in the distant sunset.
2. Angus felt great _____ at the thought of Winnie drinking from the spring.
3. Winnie was _____ that Mae forced her to leave home.
4. "I won't go with you!" she said _____.

Choose the best answer.

5. Who stole the Tucks' horse?
 - a. horse thieves
 - b. the man in the yellow suit
 - c. the Fosters
 - d. the barber
6. Where did the man in the yellow suit go?
 - a. to the Fosters
 - b. to the sheriff
 - c. back to his house
 - d. to the saloon
7. On the wheel, what was next to being born?
 - a. eating
 - b. living forever
 - c. sleeping
 - d. dying

Answer the questions with complete sentences. Restate the question.

8. Who felt like a rock stuck on the side of the road?

9. What did Angus want to explain to Winnie?
10. Where did the Tucks' horse go?
11. When did Angus say that people would understand what the spring could do?
12. How did Angus explain their situation to Winnie?

Lesson 5

- Vocabulary: peculiar, barbarian, confusion, destination, illiterate, fortunate
- Task rotation—choose one

<p>Create a story quilt. Divide your paper into 8- 10 equal boxes. In the boxes draw pictures with captions to show what has happened in the book so far.</p>	<p>In an acrostic poem, the name of a person, object or place is written vertically down the left hand side of the page. Each letter is capitalized and becomes the first letter of the word beginning each line. The words used should describe the person, object, or place in a positive way. Each line may comprise a word, a phrase or a thought that is continued on the next line. Choose something or someone from the novel and write an acrostic poem.</p>
<p>Process writing tells the actual steps it takes to do something. Write a process that one of the characters in the book had to take to do something, or should have done.</p>	<p>Imagine you are the man in the yellow suit. Tell the story so far from his point of view.</p>

Comprehension Questions

c. shocked

d. snarling

10. The man told the Fosters that he was no _____.

a. kidnapper

b. saint

c. thief

d. barbarian

Answer the questions with complete sentences. Restate the question.

11. Who wished that Winnie belonged to them?

12. What kind of deal did the man in the yellow suit make with the Fosters?

13. Where did Jesse say that he and Winnie could go after she turned seventeen and drank of the water?

14. When Winnie went to bed that night, what thoughts kept her awake?

15. Why did Angus have a bad feeling about the horse being stolen?

16. How did Winnie feel after Mae and Angus Tuck had come to check on her later in the night?

Lesson 6

- Vocabulary: annoyance, gander, cahoots, peril, assured, constable
- Task rotation—Choose one

<p>Draw a character connection web. Draw circles of different colors on a page. There should be enough circles for all the characters in the book. Using the same color as the circle the character is written in, draw lines to show which characters are connected to which. At the bottom of the page, write how the characters are connected.</p>	<p>Write about a dream or nightmare that one of the characters in the novel could have after the events that have happened so far in the book.</p>
<p>A cinquain poem is a short, five-line poem which follows the following pattern: Line 1: The title (one word) Line 2: Describes the title (two words) Line 3: Express action (three words) Line 4: A feeling or thought (four words) Line 5: A synonym or close word for the title (one word) Choose a character in the story to write a cinquain poem about.</p>	<p>Imagine that one of the characters in the novel was in a sports competition. Write a newspaper article about it and illustrate it.</p>

Comprehension Questions

Fill in the blank with the appropriate vocabulary word.

1. The adventure would be dangerous _____.
2. The _____ rode his horse slowly through the woods.
3. No one was in _____ with the man in the yellow suit.
4. Mae _____ Winnie that everything would be alright.

Choose the best answer.

5. The constable had been in charge of the area for ____ years.
a. 20 b. 10
c. 30 d. 15
6. The Tucks lived ____ miles north of Treegap.
a. 10 b. 20
c. 50 d. 5
7. Miles' son would be ____ years old now.
a. 20 b. 100
c. 82 d. 50

Answer the questions with complete sentences. Restate the question.

8. Who went with the man in the yellow suit to the Tucks' house?
9. What kind of people did the constable say the Fosters were?
10. Where was the Tucks' house located?
11. When Miles took Winnie fishing she realized she felt what about the Tucks?
12. Why didn't Miles give his wife and children some of the special water?
13. How did Winnie now feel about the Tucks' story about the spring?

Lesson 7

- Vocabulary: petulance, tension, immense, fleeting, poised, appealing
- Task rotation—choose one

<p>Choose three main events from the story so far. For each event, write its cause and what effect it had on the characters in the story.</p>	<p>Choose two characters in the story. Use a Venn diagram to compare and contrast them. Make sure you are using <i>character</i> traits, not physical traits. Each section of the diagram should have at least four traits.</p>
<p>Using black construction paper, draw the silhouette of one of the characters in the story. Cut it out and glue it into your notebook. Caption the silhouette with a short description of the <i>character</i> of the character.</p>	<p>A tall tale is a humorous, exaggerated stories common on the American frontier (i.e. Paul Bunyan, Johnny Appleseed). Write a tall tale about one of the characters in the story and illustrate it.</p>

Comprehension Questions

Fill in the blank with the appropriate vocabulary word.

1. The man threw the Fosters a _____ glance to see if they believed his lies.
2. The man in the yellow suit was completely _____ and confident that he would get what he wanted.
3. The woods of Treegap covered an _____ area.

4. The room was filled with _____ as the last contestant entered.

Read the following statements. If the statement is true, copy it as it is. If the statement is false, re-write the statement changing words to make it true.

5. For a fleeting moment Winnie wished she could stay with the Tucks forever.

6. The man in the yellow suit devoted his life to finding out if people could really live forever and not grow old.

7. Mae shot the man in the back of the head.

Choose the best answer.

8. Miles' wife took the children and left because she believed the Tucks were _____.

a. ghosts

b. strange

c. mean

d. witches

9. The man in the yellow suit had remembered what clue?

a. the color of the Tucks' horse

b. the melody from Mae's music box

c. the name of Miles' wife

d. the wood that the spring was in

10. Breakfast with Winnie felt like a _____ to Mae.

a. dream

b. game

c. party

d. burden

Answer the question with complete sentences. Restate the question.

11. Who did Winnie feel was the dearest out of all the Tucks?
12. What did the man plan to do with the water?
13. Where had Miles' wife and children gone after they left the man's grandmother?
14. When the Tucks were having breakfast, what happened?
15. Why had the man in the yellow suit known all about the Tucks?
16. How did Winnie feel about the Tucks as she was eating breakfast?

Lesson 8

- Vocabulary: gallows, insistent, impression, mingled, sensed, precious
- Task Rotation—choose one

<p>A diamante is a seven line, diamond-shaped poem which contrasts two opposites. The pattern is: 1st and 7th lines—name the two places/characters 2nd and 6th lines—two adjectives describing the place/character nearest it 3rd and 5th lines—three participles (ing words) describing the nearest place/character 4th line—two nouns for each of the opposites Choose two characters or two places in the novel to write a diamante about.</p>	<p>When writing a memoir, a person chooses one time or one event and expounds upon it by stretching the truth. Write a memoir as if you are a character in the story. Choose one event to write about and stretch the truth.</p>
<p>Authors use descriptive words so that the reader can see the place or thing that is being described. Find one place or item in the book that the author really described well. Write the name of the place in the middle of the page. Draw lines coming out of the word. On the lines coming out, write the words</p>	<p>Imagine that one of the characters in the story will get married. Write their wedding announcement telling who they will marry and where and when the wedding will take place.</p>

c. elves

d. fairies

7. Mae had _____ the man in the yellow suit.

a. meant to kill

b. not meant to kill

c. liked

d. a great fear of

Answer the question with complete sentences. Restate the question.

8. Who told Mr. Tuck that everything would be alright?

9. What did Winnie tell the constable?

10. Where was the constable going to take Mae?

11. When the constable came to see the Fosters, what news did he have?

12. Why would Mae be sent to the gallows?

13. How did Angus look at the man in the yellow suit when he was lying on the ground injured?

Lesson 9

- Vocabulary: defeated, remorseless, prostrate, plaintive, reluctantly, gentility
- Task rotation—choose one

<p>Each character in a story holds a position of importance. Some are of main importance, some are of less importance. Fill in a Pyramid of Importance with the names of the characters. The top of the pyramid should have the most important character, the next line the next most important characters and continue down until you have listed all the characters.</p>	<p>Write a book review for <i>Tuck Everlasting</i>. Tell what you liked and did not like, which characters seemed real and which scenes were best described. Tell your reader whether you think he/she should read this book.</p>
<p>The climax is the turning point of the story where the reader learns how the conflict is resolved. Write about what the main conflict was and at what point you knew it would be solved (and how).</p>	<p>A lantern is a five line poem in the shape of a Japanese lantern. The pattern is: Line 1—noun (one syllable) Line 2—describe the noun (two syllables) Line 3—describe the noun (three syllables) Line 4—describe the noun (four syllables) Line 5—synonym for the noun in line one (one syllable)</p>

Comprehension Questions

Fill in the blank with the appropriate vocabulary word.

1. Mae had _____ the man in the yellow suit.
2. The man lay _____ on the ground after being shot.
3. The man in the yellow suit was _____.
4. Mae _____ cooperated with the constable.

Read the statement. If the statement is true, copy it as it is. If the statement is false, re-write the statement changing words to make it true.

5. Winnie had a strong sense of rightness.
6. Winnie didn't believe that the Tucks needed her to take care of them.
7. Winnie didn't know if she should drink the water when she turned seventeen.

Choose the best answer.

8. What time would Jesse be waiting for Winnie so she could help with Mae's escape?
 - a. 3 am
 - b. 12 am
 - c. 6 pm
 - d. 9 pm
9. By helping Mae, Winnie felt that she would be _____.
 - a. making a difference in the world.
 - b. making history in the world.
 - c. making a big mistake.
 - d. making things better for her family.

10. Jesse said they would leave _____ so Winnie could find them years later.

- a. quickly
- b. slowly
- c. clues
- d. directions

Answer the question with complete sentences. Restate the question.

- 11. Who came to see Winnie?
- 12. What plan did Miles come up with to help Mae escape?
- 13. Where did Winnie hide Jesse's bottle of spring water?
- 14. When Winnie heard the plan for Mae's escape, what did she tell Jesse?
- 15. Why did Jesse give Winnie a bottle filled with the spring's water?
- 16. How could Winnie help with Mae's escape?

Lesson 10

- Vocabulary: realization, ebbed, apprehension, revulsion, exultant, profoundly
- Task rotation—choose one

<p>Every story has a protagonist and an antagonist. Decide who the protagonist and antagonist are in <i>Tuck Everlasting</i>. Describe their relationship in two journal articles. One journal article is written from the antagonist's point of view while the other is written from the protagonist's point of view.</p>	<p>Natalie Babbitt is an artist as well as a writer. Are you? Let's find out! Read over some of your favorite descriptions in the book, and try to draw the scene. Maybe it's the winding road, or the entrance to the wood, or the spring, or the Tucks' house on the pond . . .</p>
<p>When the Tucks return to Treegap in the epilogue, they find the town very different. What would your town look like if you were to return in one hundred years? What has changed? What has stayed the same?</p>	<p>Draw a Freytag's triangle. Fill it in with the exposition, rising action events, climax, falling action events and the resolution.</p>

Comprehension Questions

Fill in the blank with the appropriate vocabulary word.

1. The Tucks were _____ when they freed Mae and escaped without being seen.
2. The sight of the man in the yellow suit filled the Tucks with _____.
3. The Tucks felt the loss of Winnie _____.

4. The house was filled with _____ as the constable took Mae away.

Choose the best answer.

5. How many weeks went by without Mae being found?

- a. four weeks
- b. eight weeks
- c. twelve weeks
- d. two weeks

6. What had blown over in the wind?

- a. a tree
- b. the gallows
- c. a barn
- d. a wagon

7. What year did Winnie die?

- a. 1958
- b. 1928
- c. 1948
- d. 1930

Answer the question with complete sentences. Restate the question.

8. Who gave Winnie a tight hug and told her to "remember"?

9. What did Miles use to mask the sound of him pulling the window from the jail wall?

10. Where did the Tucks find Winnie years later?

11. When the constable saw that it was Winnie instead of Mae in the jail cell, what expression came over his face?

12. Why did Mae and Angus feel sad for Jessie when they found Winnie's tombstone?
13. How did Miles loosen the nails on the jail window?