Unit Topic: Elements of Art (6th) Franklin-Simpson Middle School Date: 13 Days

DAY IN UNIT	*Content Strand *Learning Target -I Can *Essential Questions -WHY?? -How do you know?	Vocabulary/ Vocab. Activity	Thoughtful Ed./ Student Engagement	Literacy/Reading in the Content Literacy Ideas	Formative/ Summative Assessment	Differentiation T-Task S-Special Needs G-Gifted/Accel. http://serge.ccsso.org / Ideas 9 Types Big Explanation Tool	Technology
0	Rules/Expectations Syllabus		Students will create their own portfolios. SE- Students will have the opportunity to express themselves.				PowerPoint Students have access to computer to look things up if need be
1	I can describe the elements of art (Line, Shape, and Form). I can define the elements of art (line, shape, and form). I can create a work of art using the elements of line. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Elements of Art Line Shape Form 2Dimensional 3Dimensional Organic Geometric Activity: Expressive Line Project, Note-taking	Expressive Line Project- Nonlinguistic Representation, Application, Personal Response, Clear/Modeled Expectations, Novelty and Variety, Authenticity	Brainstorm Learn crucial vocabulary	F – Expressive Line Project F- Pre-Assessment on Elements and Principles of Art	S- Reader, Scribe, Copy of Notes	PowerPoint Students have access to computer to look things up if need be
2	I can describe the elements of art (Line, Shape, and Form). I can define the elements of art (line, shape, and form). I can create a work of art using the elements of line. I can describe the elements of art (texture and color).	Elements of Art Line Visual Texture Actual Texture Hue Primary Secondary Tertiary Intermediate	Life Lines – Nonlinguistic Representation, Novelty and Variety, Personal Response Expressive Line Project- Nonlinguistic Representation, Application, Personal	Learn crucial vocabulary Assess prior knowledge	F – Bell work S – Expressive Line Project	S- Reader, Scribe, Copy of Notes	PowerPoint Students have access to computer to look things up if need be

#	Learning Target	Vocabulary					
	I can define the elements of art (texture and color). AH-6-SA-S-VA1 AH-6-SA-S-VA2	Warm Cool Complimentary Analogous Tint Shade Activity- Life Line, Expressive Line Project, Note-taking	Response, Clear/Modeled Expectations, Novelty and Variety, Authenticity				
3	I can describe the elements of art (texture, color, and shape). I can define the elements of art (texture, color, and shape). I can create a work of art using the elements of shape and color. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Shape 2Dimensional Organic Geometric Visual Texture Actual Texture Hue Primary Secondary Tertiary Intermediate Tempera Paint Activity- Finish the Picture, Color Wheel Project	Finish the Picture: Personal Response, Choice, Novelty and Variety, Authenticity, Application, Nonlinguistic Representation		F- Bell work F- Color Wheel Project	S- Reader	PowerPoint Students have access to computer to look things up if need be
4	I can describe the elements of art (color and shape). I can define the elements of art (color and shape). I can create a work of art using the elements of shape and color. AH-6-SA-S-VA1	Form Shape 2Dimensional Organic Geometric Hue Primary Secondary Tertiary Intermediate	Odd Object Container: Nonlinguistic Representation, Application, Personal Response, Choice, Novelty and Variety, Choice	Assess prior knowledge	F-Bell work F- Color Wheel Project	S- Reader	PowerPoint Students have access to computer to look things up if need be

	AH-6-SA-S-VA2 Tempera Paint Activity- Odd Object Container, Color Wheel Project					
5	I can describe the elements of art (color and shape). I can define the elements of art (color and shape). I can create a work of art using the elements of shape and color. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Shape Hue Primary Secondary Tertiary Intermediate Tempera Paint	Texture Landscapes: Nonlinguistic Representation, Application, Personal Response, Novelty and Variety, Authenticity	Assess prior knowledge	F- Bell Work F- Elements of Art Quiz S- Color Wheel Project	S- Reader, Prompting and Cueing	PowerPoint Turning Point Students have access to computer to look things up if need be
6	I can describe the elements of art (color and shape). I can define the elements of art (color and shape). I can create a work of art using the elements of shape and color. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Shape Hue Primary Secondary Tertiary Intermediate Tempera Paint	Color Practice: Nonlinguistic Representation, Application, Personal Response, Novelty and Variety, Authenticity	Assess prior knowledge	F- Bell Work S- Color Wheel Project	S- Reader	PowerPoint Students have access to computer to look things up if need be
7	I can describe the principles of design (emphasis, pattern, balance, and contrast) I can define the principles of design (emphasis, pattern, balance, contrast) I can create a work of art using the principles of design.	Emphasis Pattern Balance Contrast Principles of Design	Logo Design: Nonlinguistic Representation, Application, Personal Response, Novelty and Variety, Authenticity	Assess prior knowledge	F- Bell Work F- Hand Design Project	S- Reader, Scribe, Copy of Notes	PowerPoint Students have access to computer to look things up if need be

	AH-6-SA-S-VA1 AH-6-SA-S-VA2						
8	I can describe the principles of design (emphasis, pattern, balance, and contrast) I can define the principles of design (emphasis, pattern, balance, contrast) I can create a work of art using the principles of design. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Emphasis Pattern Balance Contrast Principles of Design	Hair Lines: Nonlinguistic Representation, Application, Personal Response, Novelty and Variety, Authenticity	Assess prior knowledge	F- Bell Work F- Hand Design Project	S- Reader	PowerPoint Students have access to computer to look things up if need be
9	I can describe the principles of design (emphasis, pattern, balance, and contrast) I can define the principles of design (emphasis, pattern, balance, contrast) I can create a work of art using the principles of design. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Emphasis Pattern Balance Contrast Principles of Design	Observing Balance Nonlinguistic Representation, Application, Personal Response, Novelty and Variety, Authenticity		F-Principles of Design Quiz F- Bell Work F- Hand Design Project	S- Reader, Prompting and Cueing	PowerPoint Turning Point Students have access to computer to look things up if need be
10	I can describe the principles of design (emphasis, pattern, balance, and contrast) I can define the principles of	Emphasis Pattern Balance Contrast Principles of Design	Rock Strata: Nonlinguistic Representation, Application, Personal Response, Novelty and	Assess prior knowledge	F- Bell Work F- Hand Design Project	S- Reader	PowerPoint Students have access to computer to look things

	design (emphasis, pattern, balance, contrast) I can create a work of art using the principles of design. AH-6-SA-S-VA1 AH-6-SA-S-VA2		Variety, Authenticity				up if need be
11	I can describe the principles of design (emphasis, pattern, balance, and contrast) I can define the principles of design (emphasis, pattern, balance, contrast) I can create a work of art using the principles of design. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Emphasis Pattern Balance Contrast Principles of Design	Zentangle: Nonlinguistic Representation, Application, Personal Response, Novelty and Variety, Authenticity	Assess prior knowledge	F- Bell Work F- Hand Design Project	S- Reader	PowerPoint Students have access to computer to look things up if need be
12	I can describe the principles of design (emphasis, pattern, balance, and contrast) I can define the principles of design (emphasis, pattern, balance, contrast) I can create a work of art using the principles of design. AH-6-SA-S-VA1 AH-6-SA-S-VA2	Emphasis Pattern Balance Contrast Principles of Design	Zentangle: Nonlinguistic Representation, Application, Personal Response, Novelty and Variety, Authenticity	Assess prior knowledge	F- Bell Work S- Hand Design Project	S- Reader	PowerPoint Students have access to computer to look things up if need be

1 3	I can describe the elements of art (color and shape, texture, form, line). I can define the elements of art (color and shape, texture, form, line). AH-6-SA-S-VA1 AH-6-SA-S-VA2	Elements of Art Form Value Texture Shape Line Color Organic Geometric 2D 3D Hue Tint Shade Complimentary Analogous Primary Colors Secondary Colors Tertiary Colors Emphasis Focal Point Asymmetrical Balance Symmetrical Balance Contrast Pattern Principles of Design		Assess prior knowledge Question Reflect summarize	S- Elements and Principles Test	S- Reader, Scribe, Prompting and Cueing	PowerPoint Students have access to computer to look things up if need be