

FRANKLIN-SIMPSON HIGH SCHOOL

Course Name:Multimedia Publishing

Unit Name:ACE Adobe Certification - General Knowledge

Objectives:

- Describe the process and components of Photoshop color management. (Includes: profiles, working spaces, rendering intents, settings.)
- Configure the Color Settings dialog box.
- Given a scenario, describe the proper color conversion to apply. (Scenarios include: To CMYK for prepress, to a different color space for Web or video.)
- Given a scenario about a color management problem, describe the proper action to take.
- Discuss the relationship between color gamut and rendering intents.
- Explain the purpose and use of the Proof Setup command.

Purpose of the Unit:

Managing color in Photoshop ACE

Prerequisites:

Basic layers

Daily Lesson Guide

Day	Lesson Content and Objectives	Focus Questions	Critical Thinking (High Yield / Literacy /LTF/etc.)	Engagement	Assessment and/or Accommodations
1	<ul style="list-style-type: none"> Describe the process and components of Photoshop color management. (Includes: profiles, working spaces, rendering intents, settings.) 	<p>Why is color management important to publishing photos?</p>	<p>Learning LOG</p>	<p>Bellringer – article http://www.photoshopesentials.com/essentials/rgb/ http://www.peachpit.com/articles/article.aspx?p=1332853 http://en.wikipedia.org/wiki/RGB_color_model</p>	<p>Quiz</p>
2	<ul style="list-style-type: none"> Configure the Color Settings dialog box. 	<p>Why is it necessary to configure the color settings on your computer? How do we do this?</p>	<p>Learning Log</p> <p>Independent practice – change color mode from rgb to cmyk</p>	<p>http://certiport.onlineexpert.com/ole_v6/training.php?op=2&courseid=919&sessionid=1000002096&sequence=2&hasPreTest=1&hasTraining=1&hasLabs=1&hasPostTest=1</p>	<p>Article review - questions</p>
3	<ul style="list-style-type: none"> Given a scenario, describe the proper color conversion to apply. (Scenarios include: To CMYK for prepress, to a different color space for Web or video.) 	<p>How do I convert to another color mode?</p>	<p>Independent practice</p> <p>Convert an image to another color mode</p>	<p>Jeopardy Game using data</p>	<p>observation</p>
4	<p>Relationship between color gamut and rendering intents</p> <p>Explain the purpose and use of the Proof Setup command.</p>	<p>Why is my end product critical in my workflow?</p>	<p>Play – preview individual jeopardy games</p>	<p>– article http://help.adobe.com/en_US/Photoshop/11.0/WS03037539-15A8-4250-BC64-30247EC7AFB6.html</p>	<p>Prompt:</p> <p>Given a scenario about a color management problem, describe the proper action to take.</p>
5	<p>Practice exam Take the online</p>	<p>What do I need to know to successfully take the ACE exam?</p>	<p>practice exam for ACE</p>		<p>Check online grades on practice exam</p>

6					