

# FRANKLIN-SIMPSON HIGH SCHOOL

**Course Name:** Concert band

**Unit Name:** concert band arrangements

**Objectives:** To constantly improve music reading skills, pitch and rhythm accuracy, balance, blend, intonation and making good sounds.

**Purpose of the Unit:** To prepare selections for performances of spring concert, graduation and concert band festival.

**Prerequisites:** The members of this group must be on a minimum apprentice level of playing ability on their instrument with the majority of the group in the proficient level. This is what we have right now with a few being at the distinguished level.

## **Daily Lesson Guide**

Concert Band – We are currently working on Ship Wrecked and Phillip Bliss, and using the 3D band book for technical accuracy and intonation excellence. We will be performing at the KMEA Concert Band Festival this Friday, April 13<sup>th</sup> at WKU. Next week we will be begin working on Pirates of the Caribeanne arr. and Star Wars to prepare for concert band festival. We will also be handing out a seniors choice arr. (not sure yet) to begin preparing for graduation.

	Lesson Content and Daily Focus Questions	Tasks/Procedures		Engagement	Assessment and/or Accommodations
		Knowledge or Comprehension Activities	Critical Thinking (High Yield / Literacy /LTF/etc.)		
1	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
2	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
3	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
	Warm ups and working	Playing of scales and chord structures.	Am I on the correct pitch? Am I in tune with the group?	Playing the arr. with the group.	How do we sound? Does the music sound

4	on the arrangements for performance.	Reading rhythms	How do I sound? Am I balancing with the group?		good/correct?
5	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
6	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
7	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
8	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?

9	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
10	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
11	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
12	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
		Playing of scales and	Am I on the correct pitch?	Playing the arr. with	How do we sound? Does

13	Warm ups and working on the arrangements for performance.	chord structures. Reading rhythms	Am I in tune with the group? How do I sound? Am I balancing with the group?	the group.	the music sound good/correct?
14	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?
15	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	How do we sound? Does the music sound good/correct?