

FRANKLIN-SIMPSON HIGH SCHOOL

Course Name: pep band

Unit Name: pep/concert band arrangements

Objectives: To constantly improve music reading skills, pitch and rhythm accuracy, balance, blend, intonation and making good sounds.

Purpose of the Unit: To prepare selections for performance at basketball games and concert band festival.

Prerequisites: The members of this group must be on a minimum apprentice level of playing ability on their instrument with the majority of the group in the proficient level. This is what we have right now with a few being at the distinguished level.

Daily Lesson Guide The daily lesson guide applies to the following list of arrangements that we are currently working on for pep/concert band. We will work on a piece that is decided by how much a work we get done on any given day as to which piece or pieces we will be working on the next day. This can vary from day to day: Pep Band – National Anthem, Fight Song, Hey, Go Big Blue, (Lettuce, Tomato, Mayo, Finale, all part of crowd teasers pack) Land of 1000 Dances, Pretty Fly, Thriller, Crazy Train, Tusk, Carry On Wayward Son, Time Warp and Call Me.

Concert Band – We are currently working on Ship Wrecked arr. and using the 3D band book for technical accuracy and intonation excellence.

	Lesson Content and Daily Focus Questions	Tasks/Procedures		Engagement	Assessment and/or Accommodations
		Knowledge or Comprehension Activities	Critical Thinking (High Yield / Literacy /LTF/etc.)		
1	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	Assessment for band is instant and daily. Does the music sound correct? Are we making good sounds?
2	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	Assessment for band is instant and daily. Does the music sound correct? Are we making good sounds
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13	Warm ups and working on the arrangements for	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound?	Playing the arr. with the group.	Assessment for band is instant and daily. Does the music sound correct?

	performance.		Am I balancing with the group?		Are we making good sounds
14	Warm ups and working on the arrangements for performance.	Playing of scales and chord structures. Reading rhythms	Am I on the correct pitch? Am I in tune with the group? How do I sound? Am I balancing with the group?	Playing the arr. with the group.	Assessment for band is instant and daily. Does the music sound correct? Are we making good sounds
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