

# FRANKLIN-SIMPSON HIGH SCHOOL

**Course Name:** Art II and III

**Unit Name:** Complementary Interior

**Objectives:**

The students will create a convincing 3 dimensional space containing 3 spheres, sitting on a surface.

The students will determine a consistent light source when painting highlights, cast shadows and transitions of value.

**Core Standards Covered:**AH-HS-1.4.1, AH-HS-1.4.2, AH-HS-4.4.1, AH-HS-SA-S-VA-1, AH-HS-SA-S-VA-4, AH-HS-SA-S-VA-2, AH-HS-SA-U-2

**Prerequisites:**

Knowledge of one point perspective

**Daily Lesson Guide**

Day	Lesson Content and Objectives	Focus Questions	Critical Thinking (High Yield / Literacy /LTF/etc.)	Engagement	Assessment and/or Accommodations
1	I can create the illusion of a 3 dimensional space containing spheres.	What did the artist do to give the illusion of form?	Judgment of Matisse's <i>The Goldfish</i>	Power point/discussion	none

2	I can create the illusion of a 3 dimensional space containing spheres.		Judgment of Matisse's <i>The Goldfish</i>	Demonstration/guided practice	product
3	I can create the illusion of form by using a consistent light source	Where is the light source coming from? How do you know?	Explain how the value of color affects perception of space and can create the illusion of form.	Demonstration/guided practice	product
4	I can create the illusion of form by using a consistent light source		Draw a sphere then label the light source, highlight, attached shadow and cast shadow	Demonstration/guided practice	product
5	I can create highlights by adding white.		Explain how to change the intensity of color using complementary colors.	Demonstration/guided practice	product

6	I can create attached shadows and cast shadows by adding color's complement	Why do you think we are using complements instead of black to create shadows?	Explain the difference between intensity and value.	Demonstration/guided practice	product
7	I can create attached shadows and cast shadows by adding color's complement		Which of the following terms does not fit and why? Intensity, form, cast shadow, contrast	Demonstration/guided practice  Rubric	product