

FRANKLIN-SIMPSON HIGH SCHOOL

Course Name: Art II and III

Unit Name: Pen and Ink

Objectives: AH-HS-1.4.1, AH-HS-1.42

(Purpose of the Unit: To create a work of art by enlarging a photograph using the grid system.
To create an abstract work of art through distortion and embellishments (patterns)

Prerequisites:

An understanding of pattern, repetition and unity

Daily Lesson Guide

Day	Lesson Content and Objectives	Focus Questions	Critical Thinking (High Yield / Literacy /LTF/etc.)	Engagement	Assessment and/or Accommodations
1	To enlarge/reduce or reproduce photograph using the grid system	What media do you think was used in this work of art?	Vocabulary Grid Abstract Pattern Realism Unity Repetition Wash embellishment	Introduction with examples	Discussion/observation
2		What could you	Which word does not	Demonstrate grid	Observation/product

	I can enlarge a photo using the grid system	do with your grid in order to make complex areas of your drawing easier to draw?	belong? Why? Pattern Grid Unity wash	technique	
3	I can divide object in sections achieving a pleasing composition through variety	How did the artists in the examples divide their object to make it interesting?	ACT Humanities	Show examples of dividing object	Observation/product
4	I can pattern in predetermined sections for interest and variety	Where would you put your "heavier patterns" in order to balance your painting?	ACT Humanities	Talk about placement of patterns and visual weight.	Observation/product
5	I can pattern in predetermined sections for interest and variety	How did you determine where to put each particular pattern?	ACT Humanities	Discuss the principle variety	Observation/product
6	I can pattern in predetermined sections for interest and variety		ACT Humanities	Discuss pattern and line quality.	Observation/product

7	I can pattern in 50% of my object.	What is the difference between "coloring" and "rendering?"	ACT Humanities		Observation/product
8	I can render the other 50% of my object realistically using colored pencils		ACT Humanities	Discuss how to render with light source in order to create a realistic drawing.	Observation/product
9	I can render the other 50% of my object realistically using colored pencils		ACT Humanities	Discuss how taking two different approaches to rendering creates variety	Observation/product
10	I can fill in the negative space using a coffee wash	How does the coffee wash look different than watercolor?	ACT Humanities	Discuss what worked well and what they would do differently if they had it to do over.	Product

