

**FRANKLIN-SIMPSON HIGH SCHOOL**

**Course Name: Art 2b            Unit Name: expanded forms**

**AH-HS-SA-S-VA-1**(understand e&p to critique)

**AH-HS-SA-S-VA1**(terminology)

**AH-HS-1.4.1, AH-HS-SA-U-**(a/e e&p)

**Objectives:**

**Purpose of the Unit: Students will take geometric forms and visualize and render them in an interesting composition in 3D**

**Prerequisites:- perspective**

**Daily Lesson Guide**

**Bell Ringer: As an artist, all I need is my paint and brushes, and someone to drag me away when the canvas is done.**

Day	Lesson Content and Objectives	Focus Questions	Critical Thinking (High Yield / Literacy /LTF/etc.)	Engagement	Assessment and/or Accommodations
1	I can create a composition consisting of cuts and slices of the four basic geometric forms.	How do you think this drawing was set up? What steps would you take?	An artist never really finishes his work, he merely abandons it.-Paul Valer	Visual aids	examples/demonstration/guided practice
2	I can slice up forms and rearrange pieces in order to make an interesting composition with depth.	What can you do to make ordinary geometric shapes interesting?	To be an artist is to believe in life. –Henry Moore	examples	demonstration/guided practice
3	I can begin to render drawing with light source evident	How are you going to establish your light source?	An artist discovers his genius the day he dares not to please- Max Eastman	Good and bad examples of rendering with light source.	example/demonstration/guided practice
4	I can continue to render my drawing with evident light source and blending shading technique.	How would the drawing be affected if he had not used values from white to black?	The great artist is the simplifier-Vincent van Gogh	Flat drawing due to small value range/full value range drawing	guided practice

5	I can continue to render my drawing with evident light source and blending shading technique.	What can you do with your drawing to set it apart from your classmates?	Bell Ringer: As an artist, all I need is my paint and brushes, and someone to drag me away when the canvas is done.	Examples with interesting composition and depth.	guided practice
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