

FRANKLIN-SIMPSON HIGH SCHOOL

Course Name: Art IIB

Unit Name: Posterized painting

Objectives: Students will learn to manipulate photographs by styling using the computer.

AH-HS-1.4.1, AH-HS-1.4.2, AH-HS-SA-U-2, AH-HS-SA-S-

Purpose of the Unit:

Students will learn to manipulate photographs by styling using the computer

Students will learn how color schemes are used to plan artwork

Students will learn how to use red overlay in order to determine colors' value

Prerequisites:

An understanding of color schemes is helpful but may be learned along the way.

Daily Lesson Guide

| Day | Lesson Content and Objectives | Focus Questions | Critical Thinking (High Yield / Literacy /LTF/etc.) | Engagement | Assessment and/or Accommodations |
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| 1 | I can find a photograph with a light source coming from the above and | How do you think this painting was created? What were the steps involved? | Why do artists use color schemes? | Visual aids of project | Power point |

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| | side. | | | | |
| 2 | I can stretch a canvas correctly./I can manipulate photo using the computer in order to stylize photo. | What do you think would happen if you didn't attach canvas onto stretcher strips in the right order? | How would you use a value scale when setting up your rough draft for project? | Demonstrate how to properly stretch a canvas | Demonstration/guided practice |
| 3 | I can stretch a canvas correctly./I can manipulate photo using the computer in order to stylize photo. | Why do we gesso our canvases? | Andy Warhol wrote," People should fall I love with their eyes closed." What do you think he meant by that? | | Demonstration/guided practice |
| 4 | I can stretch a canvas correctly./I can manipulate photo using the computer in order to stylize photo. | | Jackson Pollock once said, "Every good painter paints what he is." What do you think he meant by that? | | Demonstration/guided practice |

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| 5 | I can draw my photo onto my canvas using the grid method. | | Henry David Thoreau once said, "It's not what you look at that matters, it's what you see." What do you think he meant by that? | Review steps used to grid a drawing in order to transfer onto canvas | Demonstration/guided practice |
| 6 | I can draw my photo onto my canvas using the grid method. | | Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist once we grow up." What do you think he meant by that? | | Demonstration/guided practice |
| 7 | I can draw my photo onto my canvas using the grid method. | | Scott Adams once said, "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." What do you think he meant by that? | | Demonstration/guided practice |
| 8 | I can draw my photo onto my canvas using the grid method. | | Henri Matisse once said, "Creativity takes courage." What do you think he meant by that? | | Demonstration/guided practice |
| 9 | I can paint my project following my rough draft and value scale. | | | Review how to use a value scale for achromatic color scheme. Demonstrate how to use value scale with an | |

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| | | | | overlay when using color in composition. | |
| 10 | I can paint my project following my rough draft and value scale. | | | Review how to get a hard edge when painting shapes. | Demonstration/guided practice |
| 11 | I can paint my project following my rough draft and value scale. | | | | Demonstration/guided practice |
| 12 | I can paint my project following my rough draft and value scale. | | | | Demonstration/guided practice |
| 13 | I can paint my project following my rough draft and value scale. | | | | Demonstration/guided practice |
| 14 | I can paint my project following my rough draft and value scale. | | | | Demonstration/guided practice |

