

FRANKLIN-SIMPSON HIGH SCHOOL

Course Name: Art I

Unit Name: Relief Collage

Objectives:

Students will learn about new collage techniques: layering, staining and dry brush technique.

AH-HS-1.4.1, AH-HS-1.4.2, AH-HS-4.4.1, AH-HS-SA-S-VA-1, AH-HS-SA-S-VA-4, AH-HS-SA-S-VA-2, AH-HS-SA-U-2

Purpose of the Unit:

The students will be able to recognize, define and create a relief collage.

The students will be able to recognize, define and create atmospheric perspective.

Prerequisites:

None

Daily Lesson Guide

Day	Lesson Content and Objectives	Focus Questions	Critical Thinking (High Yield / Literacy /LTF/etc.)	Engagement	Assessment and/or Accommodations
1	Students will learn to identify and define relief.	What do you call an artwork that is flat on the back but is 3-D from the front?	What steps do you think are necessary to make a relief collage?	Show examples of relief collages.	Discussion.

2	Create a preliminary sketch of a landscape.	How are reliefs similar to sculptures?	What would be the best way to transfer drawings?	Examples and sequence	Product observation
3	Transfer sketch/ create layers/create texture with tissue paper	How are reliefs similar to 2D work	How does color intensity affect product?	Examples and sequence	Product observation
4	Paint layers mixing complementary colors	How does the atmosphere affect color?	Would this work be as effective as a 2D work?	Examples and sequence	Product observation
5	Paint layers mixing complementary colors	How does staining change the color?	How can a color be muted or neutralized without using black?	Examples and sequence	Product observation

6	Dry brush project with stain/India ink	Why do you think we use dry brush technique for this project?	What if anything would you do differently if you had this project to do over?	Examples and sequence	product
7	Review for final				