

FRANKLIN-SIMPSON HIGH SCHOOL

Course Name: Art II and III

Unit Name: Cross contour

Objectives: To learn how to create the illusion of form through the cross contour technique

AH-HS-1.4.1, AH-HS-1.4.2

Purpose of the Unit:

Students will learn the concept of cross contour line and how line quality affects form and light.

Prerequisites:

Contour drawing

Daily Lesson Guide

Day	Lesson Content and Objectives	Focus Questions	Critical Thinking (High Yield / Literacy /LTF/etc.)	Engagement	Assessment and/or Accommodations
1	I can draw a cross contour line of a simple object	How could you show form using only line?	Description of Picasso's <i>The Old Guitarist</i> ?	Draw geometric forms using cross contour technique	observation

2	I can draw geometric shapes using implied lines	How does line quality affect the drawing?	Description of Picasso's <i>The Old Guitarist</i> ?	Visual aids of cross contour examples	Product/observation
3	I can draw a still life using cross contour and implied lines	How can you show space in this still life?	Description of Picasso's <i>The Old Guitarist</i> ?	Examples of placement and overlapping	Product/observation
4	I can draw a still life using cross contour and implied lines	Where does the object closest to you sit in relation to the picture plane?	Description of Picasso's <i>The Old Guitarist</i> ?	Examples of placement and overlapping	Product/observation
5	I can draw a still life using cross contour and implied lines	What if anything would you do differently if you had this project to do over?	Description of Picasso's <i>The Old Guitarist</i> ?		Product

6					
7					
8					
9					
10					

11					
12					
13					
14					
15					

--	--	--	--	--	--